

English 11 and English 11 Honors

Summer Reading Assignments

No sources, other than the sources listed on this assignment handout, may be consulted for this assignment.

1. **Read** *The Illustrated Man* by Ray Bradbury. Complete the annotation assignment on the next page.
2. **Create a visual representation of ONE of the short stories (chapters).** Each of the short stories in Bradbury's collection is based on a tattoo on "the illustrated man," as will be explained in the first section of the book. See the assignment on the next page for details about this part of your summer reading assignment.
3. **Be prepared** to participate in discussions, give a presentation, and write an in-class essay on the summer reading during the first week of school. Annotated books are due on the first day of class.

Questions?

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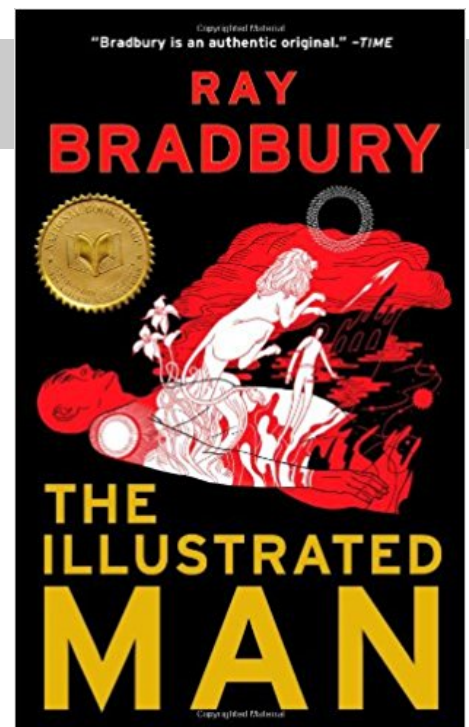
The Illustrated Man by Ray Bradbury

Ray Bradbury brings wonders alive. For this peerless American storyteller, the most bewitching force in the universe is human nature.

In these eighteen startling science fiction tales unfolding across a canvas of tattooed skin, living cities take their vengeance, technology awakens the most primal natural instincts, and dreams are carried aloft in junkyard rockets. Provocative and powerful, *The Illustrated Man* is a kaleidoscopic blending of magic, imagination, and truth—as exhilarating as interplanetary travel, as maddening as a walk in a million-year rain, and as comforting as simple, familiar rituals on the last night of the world.

ISBN-13: 978-1451678185

(from *Amazon*)



Reading Assignment for *The Illustrated Man* by Ray Bradbury

As you read the novel, **annotate** for the theme topics listed below. In addition to the theme topics, annotate your observations of Bradbury's writing style: pay close attention to the **narrators/point of view**, the **writing style changes** (with point of view changes), **setting**, and **symbols**. Annotations will be assessed the first day of class, and a literary analysis essay will follow.

Theme Topics for Annotations

1. technology vs. humanity
2. individual vs. society
3. justice and injustice
4. faith and religion
5. death and meaning of life
6. allegory: cautionary tales

Visual Assignment for *The Illustrated Man* by Ray Bradbury

Pick ONE of the stories – maybe your favorite one. Think about the frame narrative that Bradbury creates at the beginning of the novel when he explains that each of the stories is actually a tattoo on “the illustrated man.” **What might that tattoo look like?**

Create an 8.5” x 11” (same size as a piece of typing paper) visual representation of the story. The representation should include visual elements that might be something that would appear on “the illustrated man.” Think about setting, symbols, characters, narrators, etc. as you consider what visual images might have appeared on his tattoo to represent this story. **In addition to the visual images, choose ONE quotation from the story to include on the visual representation.** The quotation should represent an important idea from the story and does not necessarily need to be a complete sentence – make it fit artistically.

You may choose to create a digital project on a PowerPoint slide, Canva, or any other program for creating digital artwork. However, you may choose to draw your own images or make a collage from printed images (from the Internet, magazines, etc.). Either way, you must bring a paper copy of your visual project to class on the first day (with your annotated novel). Digital projects should also be emailed to your teacher during the first week of school.

A reflection/explanation must be completed with the image (on a separate sheet of paper). Include the title of the story and an explanation of the image choices you made for the visual project.