

English 11

Summer Reading Assignment

No sources, other than the sources listed on this assignment handout, may be consulted for this assignment.

1. **Read** *The Illustrated Man* by Ray Bradbury. Complete the annotation assignment.
2. **Be prepared** to participate in discussions, give a presentation, and write an in-class essay on the summer reading during the first week of school. Annotated books are due on the first day of class.

Questions?

English 11 Summer Reading Contact:
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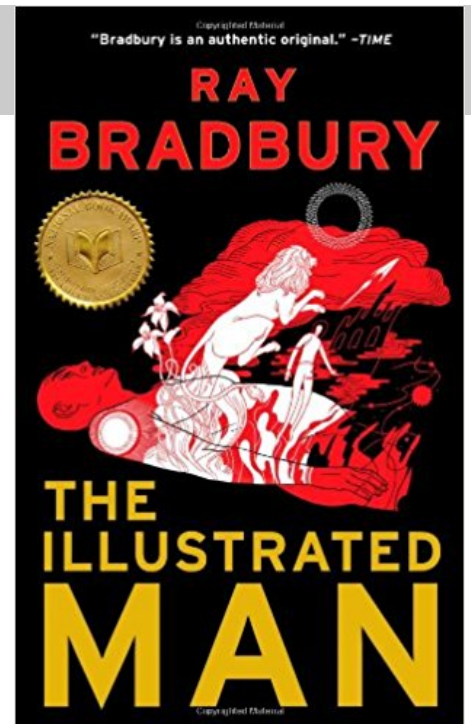
The Illustrated Man by Ray Bradbury

Ray Bradbury brings wonders alive. For this peerless American storyteller, the most bewitching force in the universe is human nature.

In these eighteen startling science fiction tales unfolding across a canvas of tattooed skin, living cities take their vengeance, technology awakens the most primal natural instincts, and dreams are carried aloft in junkyard rockets. Provocative and powerful, *The Illustrated Man* is a kaleidoscopic blending of magic, imagination, and truth—as exhilarating as interplanetary travel, as maddening as a walk in a million-year rain, and as comforting as simple, familiar rituals on the last night of the world.

ISBN-13: 978-1451678185

(from *Amazon*)



Annotation Assignment

As you read the novel, **annotate** for the theme topics listed below. In addition to the theme topics, annotate your observations of Bradbury's writing style: pay close attention to the **narrators/point of view**, the **writing style changes** (with point of view changes), **setting**, and **symbols**. Annotations will be assessed the first day of class, and a literary analysis essay will follow.

Theme Topics for Annotations

1. technology vs. humanity
2. individual vs. society
3. justice and injustice
4. faith and religion
5. death and meaning of life
6. allegory: cautionary tales