

English 11

Summer Reading Assignment

No sources, other than the sources listed on this assignment handout, may be consulted for this assignment.

1. **Read** *Into The Wild* by Jon Krakauer. Complete the annotation assignment.
2. **Be prepared** for a reading comprehension quiz in the first week of school, your annotations to be graded, and compose an essay on the summer reading within the first two weeks. Annotated books are due on the first day of class.

Questions?

English 11 Summer Reading Contact:
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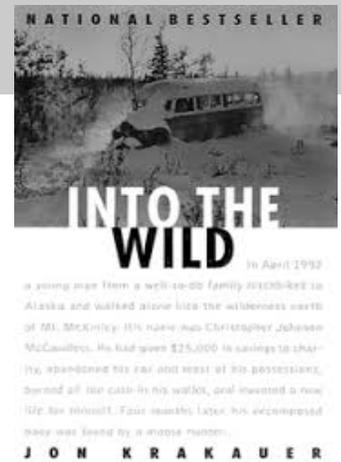
Into the Wild by Jon Krakauer

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter...

When McCandless's innocent mistakes turned out to be irreversible and fatal, he became the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He was said to have had a death wish, but wanting to die is a very different thing from being compelled to look over the edge.

Author Jon Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a *tour de force*. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

ISBN: 9780385486804
(description from *Amazon*)



Annotation Assignment

As you read the novel, **annotate** for the theme topics listed below. In addition to the theme topics, annotate your observations of Krakauer's writing style: pay close attention to the **narrator's point of view**, **setting**, and **intent**. Be able to converse and write about the author's influence or lack of influence over the reader?

Theme Topics for Annotations (your annotations must include underlining, titling in the margin the theme reference, and margin noting to show the significance of this passage with the below mentioned theme= three parts to your annotation of one theme)

1. The Allure of the Wilderness
2. Forgiveness
3. Ultimate Freedom
4. The Allure of Danger
5. Valuing Principle over People
6. The Elusiveness of Identity
7. The Father-Son Relationship
8. Isolation versus Intimacy

